

# What Can I Give to Christ?

Heather Clinger

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamics such as *mp* and includes triplets and other musical notations. The lyrics are: "Joy to the world! The Lord is come And in His name what have I done to show my love and thankfulness for all that I've received I know I must thank Him for all He gives to me, but what can I give to the giver of life? What could I sing to Him for whom the angels form their choirs? How can I serve a Master even the waves and wind o-

17

bey? What can I give to Christ this Christ-mas day?

21

Oh lit-tle town of Beth-le-hem What hon-ored guests

25

your gate let in no frankin-cence no gold or myrrh have I; How could my gift compare? From the widow's mite to gifts from Kings would my

29

gift be hon-ored there? What can I give to the giv-er of life? What could I sing to Him for whom the

33

an-gels form their choirs? How can I serve the Mas - ter ev-en the wind and waves o - bey?

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The line continues with quarter notes G4, A4, B4, and C5, ending with a whole note G4. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

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What can I give — to Christ this Christ-mas day?

Detailed description: This system contains the second two staves of music. The vocal line continues from the previous system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a measure of rest, then quarter notes G4, A4, and B4, ending with a whole note G4. The piano accompaniment continues with similar patterns, featuring a dynamic marking of *f* (forte) in the right hand. The system concludes with a double bar line.

41

Detailed description: This system contains the third two staves of music. The vocal line is entirely blank, indicating a rest for the singer. The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line.

45

But con-trite heart and wil-ling hands are what he asks of me to raise my

Detailed description: This system contains the fourth two staves of music. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a measure of rest, then quarter notes G4, A4, and B4, followed by a quarter note C5. The piano accompaniment continues with a dynamic marking of *mp* (mezzo-piano) in the right hand. The system concludes with a double bar line.

49

voice and share the gospel light \_\_\_ for all the world to see so armed with faith and with HIS love the gift I'll give is me; I'll give my

53

Heart to the gi-ver of life \_\_\_ I'll raise my voice and join the throngs of hea-ven-ly choirs. And I will

57

serve my bro-ther And fer-vent-ly \_\_\_ I'll pray Thank you Je-sus In the name of

61

Je-sus \_\_\_ on this Christ-mas day I'll give Him my heart, my voice and my

65

hands on this Christ - mas day.

65

*rit.*