

# The Lord is My Shepherd

Score

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1

The

*p*

5

Lord is my Shep - herd No want - shall - I - know

9

I feed in green pas - tures safe

Detailed description: This is a musical score for the hymn 'The Lord is My Shepherd'. It is written for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system (measures 1-4) shows the vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a piano (*p*) dynamic and features a steady accompaniment of chords. The second system (measures 5-8) contains the lyrics 'Lord is my Shep - herd No want - shall - I - know'. The vocal line has a melodic line with a slur over the last two notes. The piano accompaniment continues with chords. The third system (measures 9-12) contains the lyrics 'I feed in green pas - tures safe'. The vocal line has a melodic line with a slur over the last two notes. The piano accompaniment continues with chords.

# The Lord is My Shepherd

13

fol - ded I rest.

*mf*

Detailed description: This system contains measures 13 through 16. The vocal line begins with a half note 'fol' followed by a dotted half note 'ded' with a slur underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed below the piano staff.

17

He lead - eth my soul where the

Detailed description: This system contains measures 17 through 20. The vocal line has a whole rest in measure 17, followed by quarter notes 'He', 'lead', 'eth', 'my', 'soul', and a half note 'where' with a slur. The piano accompaniment continues with the same eighth-note bass line and chords.

21

still - wa - ters - flow. Re - stores me when wan - dring, re -

Detailed description: This system contains measures 21 through 24. The vocal line starts with a half note 'still' followed by quarter notes 'wa', 'ters', and a half note 'flow.' with a slur. The piano accompaniment continues with the same eighth-note bass line and chords.

25

deems when op - pressed. Re - stores me when wan - dring, re -

Detailed description: This system contains measures 25 through 28. The vocal line has a whole rest in measure 25, followed by quarter notes 'deems', 'when', and a half note 'op - pressed.' with a slur. The piano accompaniment continues with the same eighth-note bass line and chords.

The Lord is My Shepherd

29

29 deems when op - pressed.

*rit.* *a tempo*

33

33 Thru the val - ley and shad - dow of death though I

33

37

37 stray, Since thou art my guar - dian, no e - vil I

37

# The Lord is My Shepherd

4

41

feared Thy rod shall defend me thy

This system contains the vocal line and piano accompaniment for measures 41 through 44. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a treble and bass clef with the same key signature. The lyrics are: "feared Thy rod shall defend me thy".

41

This system shows the piano accompaniment for measures 41 through 44. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

45

staff be my stay - No Harm can be - fall with my

This system contains the vocal line and piano accompaniment for measures 45 through 48. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a treble and bass clef with the same key signature. The lyrics are: "staff be my stay - No Harm can be - fall with my".

45

This system shows the piano accompaniment for measures 45 through 48. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

49

com - for - ter near. No harm can be fall with my

This system contains the vocal line and piano accompaniment for measures 49 through 52. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a treble and bass clef with the same key signature. The lyrics are: "com - for - ter near. No harm can be fall with my".

49

This system shows the piano accompaniment for measures 49 through 52. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

53

com - for - ter near.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#, C#, G) and continues with a half note (F#), a quarter note (C#), and a quarter note (G). The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#, C#, G) and continuing with a half note (F#), a quarter note (C#), and a quarter note (G). The lyrics 'com - for - ter near.' are written below the vocal line.

53

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays a series of chords: a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The left hand (bass clef) plays a series of notes: a quarter note (F#), an eighth note (C#), a quarter note (G), a quarter note (F#), an eighth note (C#), a quarter note (G), a quarter note (F#), an eighth note (C#), and a quarter note (G).

57

In the midst of af - flic - tion

The Lord is my

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a whole note chord (F#, C#, G) and continues with a half note (F#), a quarter note (C#), and a quarter note (G). The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#, C#, G) and continuing with a half note (F#), a quarter note (C#), and a quarter note (G). The lyrics 'In the midst of af - flic - tion' are written below the vocal line, and 'The Lord is my' is written below the piano accompaniment.

57

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays a series of chords: a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The left hand (bass clef) plays a series of notes: a quarter note (F#), an eighth note (C#), a quarter note (G), a quarter note (F#), an eighth note (C#), a quarter note (G), a quarter note (F#), an eighth note (C#), and a quarter note (G).

61

my ta - ble is spread. With bles - sings un -

Shep - herd No want shall I know

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a whole note chord (F#, C#, G) and continues with a half note (F#), a quarter note (C#), and a quarter note (G). The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#, C#, G) and continuing with a half note (F#), a quarter note (C#), and a quarter note (G). The lyrics 'my ta - ble is spread. With bles - sings un -' are written below the vocal line, and 'Shep - herd No want shall I know' is written below the piano accompaniment.

61

Detailed description: This system shows the piano accompaniment for the third system. The right hand (treble clef) plays a series of chords: a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The left hand (bass clef) plays a series of notes: a quarter note (F#), an eighth note (C#), a quarter note (G), a quarter note (F#), an eighth note (C#), a quarter note (G), a quarter note (F#), an eighth note (C#), and a quarter note (G).

# The Lord is My Shepherd

6

65

mea - sured my cup run - neth

mea - sured

my cup run - neth

The Lord is my Shep - herd

65

69

o'er With per - fume and

o'er

With per - fume and

Mak - eth my cup run - neth o'er

69

72

oil thou an - noin - test my head - oh what shall I

oil thou

an - noin - test my head - oh what shall I

Thou an - noin - test my head - oh what shall I

72

The Lord is My Shepherd

76

ask of thy pro - vi - dence more? Oh what shall I

ask of thy pro - vi - dence more? Oh what shall I

76

80

ask of thy pro - vi - dence more?

ask of thy pro - vi - dence more?

80

84

The Lord is my shep - herd

The

84

Detailed description: This is a page of sheet music for the hymn 'The Lord is My Shepherd'. It features a vocal line and a piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page is numbered 76 at the top left and 7 at the top right. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: 'ask of thy pro - vi - dence more? Oh what shall I' (repeated), 'ask of thy pro - vi - dence more?', and 'The Lord is my shep - herd' (repeated). The piano accompaniment includes chords and a melodic line in the bass. The page is divided into systems, with measures 76-79, 80-83, and 84-87. The piano part has repeat signs at the end of the first and second systems.

# The Lord is My Shepherd

8

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 88, followed by the lyrics "The Lord is my Shep - herd" in measure 89, "Lord is my shep - herd" in measure 90, and "The" in measure 91. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

92

Musical score for measures 92-93. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 92, followed by the lyrics "The" in measure 93, "Lord is my" in measure 94, and "Shep - herd" in measure 95. The piano accompaniment continues with the eighth-note pattern in the right hand and a similar pattern in the left hand.

94

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "Lord is my Shep - herd no want shall I know" in measure 94. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A *rit.* (ritardando) marking is present in measure 95. The system concludes with a double bar line in measure 97.