

# Once in Royal David's City

Text: Cecil Frances Alexander

Music: Henry J. Gauntlett

Arranged by Heather Clinger

Bass

Men

*mp* Once in roy - al

S

Women

where a moth - er laid - her - bab - y

B

Da - vid's - cit y stood a low - ly cat - tle - shed,

S

in a man - ger for - his - bed. Mar - y was that moth - er mild, Je - sus Christ her

B

16 *mp*

S lit - le - child. Ah - - - - -

B He came down to earth - from - hea - ven

21 *mf*

S - - - - - And his shel - ter was - a - sta - ble and his cra - dle

B who is God and Lord - of - all

26

S was - a - stall; With the poor and meek and low - ly, Lived on earth our Sa - vior -

B

31 *f*

S ho - ly. And our eyes at last - shall - see him, Through his own re -

B

36

S deem - ing - love; Fro that child so dear - and - gen - tle is our Lord in hea - v'n a - bove,

B

41 *p* He

S And he leads his chil - dren on to the place where he - is - gone

B

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4  
46 *rit.*  
S leads

To a place where he - is - gone

B

46 *rit.*

The musical score is presented in three systems. The first system contains the vocal parts for Soprano (S) and Bass (B). The Soprano part begins with a measure marked '46' and 'rit.', followed by the lyrics 'To a place where he - is - gone'. The Bass part follows a similar pattern. The second system contains the piano accompaniment, also starting at measure 46 with a 'rit.' marking. The score features a 2/4 time signature and includes performance directions such as 'rit.' and 'a tempo'. The piece concludes with a final cadence in the piano part.