

# Oh Come All Ye Faithful

Attr. to John F. Wade

Arrangement by Heather Clinger

Fervently ♩ = 100

1

Oh come all ye faith - ful, \_\_\_\_\_

2

*mp*

9

Joy - ful and tri - um - phant! \_\_\_\_\_ Oh come ye, oh come ye to beth \_\_\_\_\_ le -

16

hem Come and be - hold him, born the king of an - gels. Oh come let us a -

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22

dore him \_\_\_\_\_ Oh come let us a - dore him Oh come let us a

22

28

dore him - - - - Christ the Lord

28

*mf* Sing choirs of

33

ah - - - ah.

33

an - gels, sing in ex - al - ta - tion; Sing all ye ci - ti - zens of

38

hea - v'n a bove! *f* Glo - ry to God - - - glo - ry in the

43

[melody change]

high - est *mf* Oh come let us a dore - him; Oh -

48

come let us a - dore him; *f* oh come let us a dore him - - - Christ

ah

## Oh Come All Ye Faithful

53

Christ the Lord! Yea Lord we greet thee born this hap - py mor - ning

(Christ - ) the Lord!

53

58

Je - sus, to thee - be all glo - riv'n! Son - of the

58

63

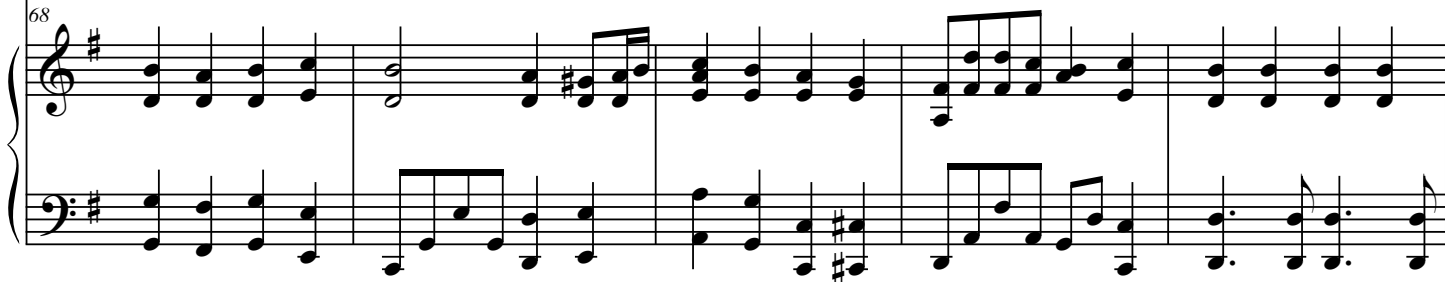
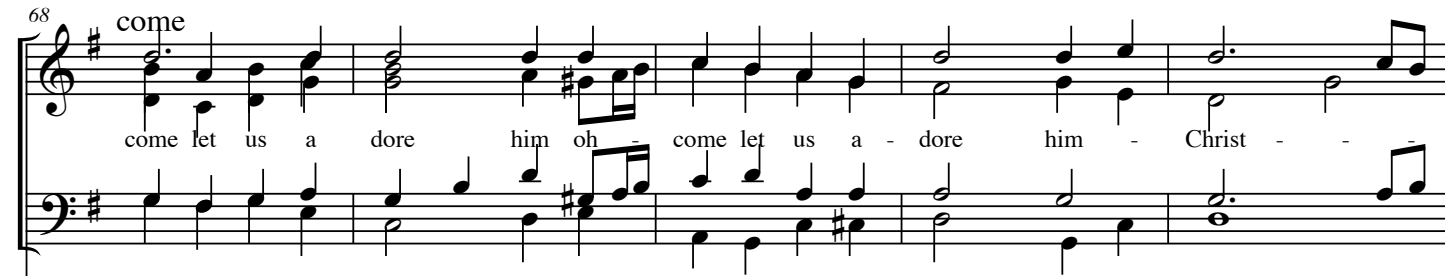
fa - ther now in flesh ap - pear - ing; oh come let us a - dore him, oh

63

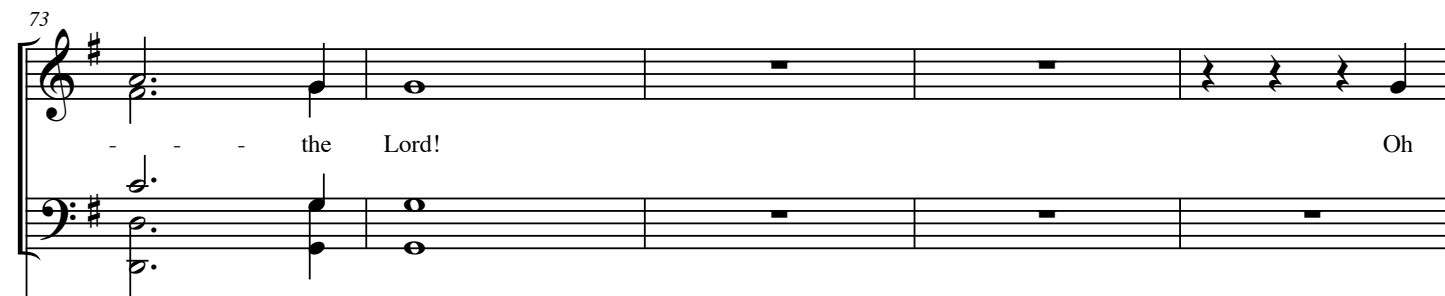
a - dore oh

Oh Come All Ye Faithful

68 come  
come let us a dore him oh come let us a - dore him - Christ - -



73 the Lord! Oh



73 *rit.* *p*



78 [melody change]  
come let us a dore him oh come let us a -



78  
oh come all ye faith ful. Oh come let us a



Oh Come All Ye Faithful

83

The musical score is presented in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts are written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "dore him Christ - - the Lord. (The Lord)". Performance markings include "rit." (ritardando) above the first two measures, "a tempo" above the third measure, and "rit." above the fourth measure. The piano accompaniment begins in the third measure of this system. The second system continues the piano accompaniment, starting with measure 83. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

dore him Christ - - the Lord. (The Lord)

dore him Christ the Lord.

83