

Joseph Smith's First Prayer

Text: George Manwaring
Music: Sylvanus Billings Pond
Arranged by Heather Clinger

1 Women

Oh how love - ly was the

4 morn - ing ra - diant beamed the sun a - bove . Bees were

7 hum - ming sweet birds sing - ing mu - sic ring - ing - through the

10 grove . When with in the shad - y wood - - - land Jo - seph

mp

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13

sought the God of love _____ . When with - in - the - shad - y

16

wood - land _____ Jo - seph sought - the - God of love _____ .

19

Men

mf Humb - ly kneel - ing sweet ap - peal - ing _____ 'Twas the

22

boy's first ut - tered pray - er _____ When the pow'rs of sin as -

25

sail - ing filled his soul with - deep de - spair . But un -

28

daun - ted still he trust - - - ed in his Heaven - ly fa - ther's

31

care _____ , But un - daun - ted - still he trust - ed _____ in his

34

melody change Sud - den - ly a light de -

Hea - ven ly Fa - ther's care _____ .

rit. *a tempo* *with movement*

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37

scend - ed bright - er far than noon day sun . And a

40

shin - ing glor - ious pill - ar o'er him fell, a - round him

43

shone While ap - peared two heven - ly be - - - ings God the

46

Fa - ther and the Son, While ap - peared - two - heaven - ly

49

be - ings God the Fa - ther - and the Son.

49

52

56 *grandly*

f Jo - seph, this is my be -

56

rit. *f* *a tempo*

59

lo - ved; hear Him! Oh, how sweet the word ! Jo-seph's hum - ble prayer was

59

63

an - swered and he lis - tened - to the Lord . Ah

63

Oh, what rap - ture filled his bo - som for he

68

Ah _____ Oh what ra-pture - filled his bo - som _____ for he

saw the li - ving God _____ ;

68

72

saw - the - li - ving God. Oh how lo - vely - was the mor - ning _____ Jo-seph

72

rit.

76

p

saw - the - li - ving God _____

76

rit.

a tempo

The image shows a musical score for 'Joseph Smith's First Prayer'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The score is marked with measure numbers 68, 72, and 76. The lyrics are: 'Ah _____ Oh what ra-pture - filled his bo - som _____ for he saw the li - ving God _____ ; saw - the - li - ving God. Oh how lo - vely - was the mor - ning _____ Jo-seph saw - the - li - ving God _____'. The piano part includes markings for 'rit.' (ritardando) and 'a tempo'. A dynamic marking of '*p*' (piano) is present above the vocal line at measure 76. The score ends with a double bar line.