

Fear Not

Heather Clinger

♩ = 60

Piano introduction in B-flat major, 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

5 Joseph

Vocal line for Joseph, measures 5-8. The lyrics are: "Please let us in! Oh, can't you spare a place I promised Mary I'd keep her and the ba-by safe." The piano accompaniment continues with the same pattern as the introduction.

9

Vocal line for Joseph, measures 9-12. The lyrics are: "As I cry out in prayer sweet peace brings me re-lief and I re - call the words the". The piano accompaniment continues.

13

Vocal line for Joseph, measures 13-16. The lyrics are: "angel spoke to me. He said 'Fear not! There is one who will bring peace He will be born in Bethlehem of my". The piano accompaniment continues.

Fear Not

17
Mar - y". He said "Fear not! For the Sa - vior of man - kind will sleep

This system contains measures 17, 18, and 19. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "Mar - y". He said "Fear not! For the Sa - vior of man - kind will sleep".

20
safe in Mar - y's arms to night". The An - gel said "Fear not".

This system contains measures 20, 21, and 22. The lyrics are: "safe in Mar - y's arms to night". The An - gel said "Fear not".

23

This system contains measures 23, 24, and 25. It is a piano accompaniment system with no lyrics.

26 Mary
Who are these stran-gers who want to see my child? What is this star that has

26

This system contains measures 26, 27, and 28. The lyrics are: "Mary Who are these stran-gers who want to see my child? What is this star that has".

29

led them to His bed - side? _____ As I cry out in prayer sweet

32

peace brings me re-lief and I re - call _____ the words the An-gel spoke to me. He said "Fear

35

not! I bring ti-dings of ___ great joy! That ev-ry knee shall bow and tongue con-fess be -

38

for your pre-cious boy!" He said "Fear not! and keep all this in ___ your heart. You'll be called

solemnly

41

bless - ed for the wo - man that you are". The An - gel said "Fear not".

45 (Together)

How could they take Him? Some - one so in - no - cent that e - ven hea - ven and the

45

49

earth quake at his death. And at the tomb as His foll - ow - ers all cried be - cause the

49

Fear Not

53

bo - dy of their Lord was n't there in - side. As they cried

f

Detailed description: This block contains the vocal line for measures 53 to 55. The music is in a 7/8 time signature with a key signature of two flats. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. A dynamic marking of *f* (forte) is placed above the final measure. The lyrics are: "bo - dy of their Lord was n't there in - side. As they cried".

53

f

Detailed description: This block contains the piano accompaniment for measures 53 to 55. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the final measure.

56

near de-spair in pain be - yond re - lief, they heard His voice, and be -

Detailed description: This block contains the vocal line for measures 56 to 58. The melody continues with quarter and eighth notes. The lyrics are: "near de-spair in pain be - yond re - lief, they heard His voice, and be -".

56

Detailed description: This block contains the piano accompaniment for measures 56 to 58. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand continues with eighth notes.

59

lieved! He said "Fear not!" I have o - ver come — the world! Know ye

Detailed description: This block contains the vocal line for measures 59 to 61. The melody includes a sharp sign (#) above the first measure. The lyrics are: "lieved! He said 'Fear not!' I have o - ver come — the world! Know ye".

59

Joy to the world! The Lord is come. Let

Detailed description: This block contains the piano accompaniment for measures 59 to 61. The right hand plays chords and eighth notes, while the left hand plays eighth notes. The lyrics "Joy to the world! The Lord is come. Let" are positioned below the piano part.

62

not that I have been a-bout my fa-ther's work". He said "Fear not! Come to me and you'll find
earth re - ceive her king!

65

rest that all your sor - rows will be swal-lowed in my — grace". Come un - to

68

Him! Fear not.