

Come Thou Fount of Every Blessing

Robert Robinson

J. Wyeth

Arr. Heather Clinger

The piano introduction is in 3/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece begins with a piano (*p*) dynamic marking.

6
Come thou fount of eve-ry bless-ing, tune my heart to sing Thy grace; Streams of

The vocal line continues with the melody from the piano introduction. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Come thou fount of eve-ry bless-ing, tune my heart to sing Thy grace; Streams of"

12
mer-cy ne-ver cea-sing, call for songs of loud-est praise. Teach me - some me - lo-dious

The vocal line continues with the melody. The piano accompaniment continues with chords and a bass line. The lyrics are: "mer-cy ne-ver cea-sing, call for songs of loud-est praise. Teach me - some me - lo-dious"

Come Thou Fount of Every Blessing

18

son - net, sung by - fla - ming tounges a - bove. Praise the mount! I'm fixed up -

18

23

on it, Mount of thy re-deem-ing love. Here I raise my E-be - ne - zer; Here by

23

mp

29

thy great help I've come; And I hope by thy good plea-sure, safe-ly to ar - rive at home.

29

35

Je - sus sought me when a stran - ger wan - dring from the fold of God; He, to

mf *f*

40

res - cue me from dan - ger, In - ter - posed His pre - cious blood.

44

O to grace how great a debt - or dai - ly I'm con - strained to

Come Thou Fount of Every Blessing

48

bel Let Thy good-ness as a fet - ter bind my wan - dering heart to

52

Thee. Prone to wan - der Lord, I

54

feel it Prone to leave the God I

56



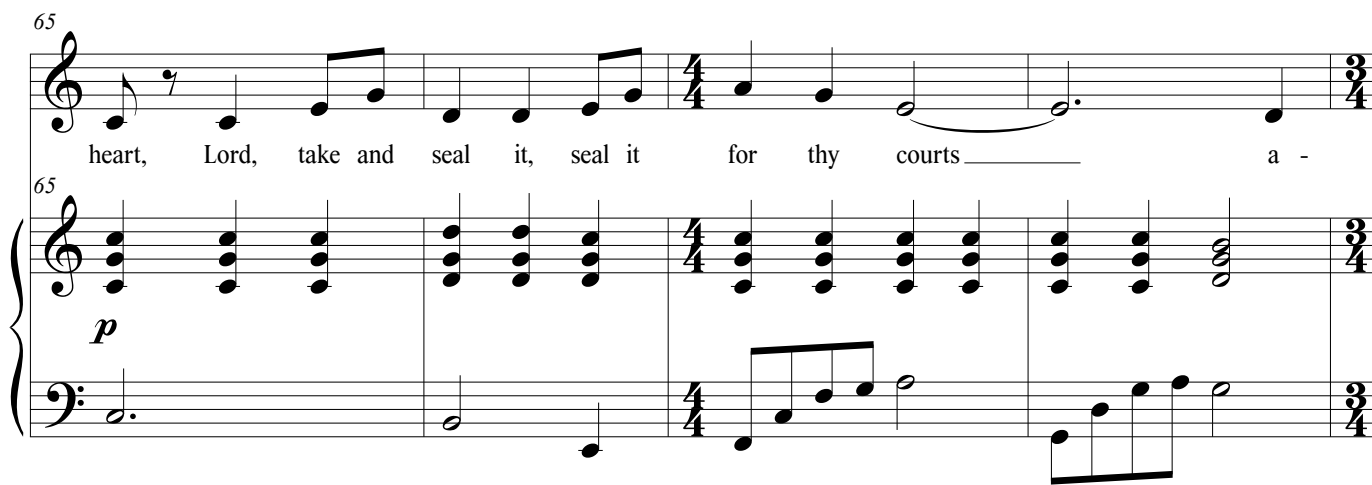
love; Here's my heart, Lord, take and seal it, Seal it for Thy courts a

60



bove Here's my

65



heart, Lord, take and seal it, seal it for thy courts a -

69



bove.